

FOR OFFICE USE ONLY		
Application received on:	Application Reference Number:	
/ 2025	TDS2/25/	

TRAINING AND DEVELOPMENT SUPPORT SCHEME STRAND 2 AGE 8 - 17 YEARS

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APPI	LICATION FORM				
Title o	f Application				
Date c	of Application submission				
(Maxin	Total Amount Requested (Maximum amount that can be requested under this Fund is Euro 2,000. Applicants may request up to 100% of the project expenditure)				
Refere	ence Number				
Projec	t title				
1.	GENERAL INFORMATION				
1.1	Project type				
1.2	Primary area of activity				

Training and Development Support Scheme Strand 2 – Age 8-17



1.3	Secondary area of activity
1.4	Project Description
Inse	ert Project Description
1.5	Project Description Summary
	vide a summary of the project description in not more than 150 words. Should the proposal be awarded ding, this description will be featured on artscouncil.mt.
1.6	Did you ever benefit from public funds? Yes No
1.7	If yes, kindly specify the name/s and dates of the funds awarded in the past three years.
Addit	ional Documentation
+ Add	files



2. TIME FRAME

2.1 Provide details regarding the key milestones and timeframes to fulfil project including travelling and training activities.
Start Date/ (Eligible timeframe 18/04/2025 – 17/04/2026)* End Date/
Step 1:
From:/ to/
Description:
Step 2:
From:/ to/
Description:
(Add steps as required)
Additional Documentation: + Add files

*In the case of Call 2, the eligible timeframe is between the 15th August 2025 and 14th August 2026.



3. Profiles

CV	Insert CV of applicant	
Profile 1	Name Role Bio Note	
	Artist CV	Insert Artist CV of Profile 1
Add Profile	es as required	

Additional Documentation:

+ Add Reference letter if applicable

Mandatory Documentation:

- + Add acceptance letter or letter of justification
- + Add files



4. Criteria

Criterion 1: Relevance (40 marks)

In terms of this scheme this criterion considers the concept, plan and intention of the applicant. This criterion also considers the impact of the proposed programme to the formation of the creatives, collaborators and participants when relevant. Specifically the applicant should answer the questions below: How relevant is the proposed programme to the training needs of the applicant vis-à-vis the current stage in their career and/or formation?

- a. How relevant is this programme or outgoing mobility project to you at this stage of your creative and/or artistic development? (10 marks)
- b. What are the merits and value of the selected platform? (15 marks)
- c. How will this platform impact your development at this stage of your formation? (Applicants should also

Charter for the Status of the Artist as in Section 1) (15 marks)	
Additional Documentation:	
+ Add motivation video	
+ Add parent or legal guardian consent form	
+ Add audiovisuals (or a link in case of files exceeding 5MB) if applicable + Add files	
Criterion 2: Management (20 marks)	
In terms of this scheme this criterion considers the level of commitment and pr	
proposal as well as the proposed plan to deliver and achieve the objectives of th	e application.:
a. Define the expected benefits of this opportunity? (10 marks)	
b. Is the selected programme in line with your current needs? (10 marks)	

Additional Documentation:

+ Add files



Criterion 3: Opportunities (20 marks)

Additional Documentation:

+ Add files

In terms of this scheme this criterion considers the engagement of the creatives and creation of new national and international networks. Engagement refers to the role, the nature of involvement and the experience of the creatives and collaborators when relevant.

a. Will this programme expose you to new networks and platforms? (10 marks)
b. Will the programme provide you with further opportunities further networking and international collaboration? (10 marks)

Additional Documentation:
+ Add files

Criterion 4: Budget (20 marks)

This criterion considers how well planned and realistic the presented budget plan is.
a. Please provide a clear budget breakdown including expenses directly related to the proposed project. Kindly explain the rationale for the expenses of the project. (20 marks)



5. Budget

Expenditure Course Fees

Add other expenditure

Income Total amount requested from fund

Add Other sources of income

Attach Quotes if available

